

# SONATA (NO.56)

P.A.Soler(-1783)

for Guitar Solo

Arr. by K.Minami

Andante cantabile ♩ = 66

mf

Bil. Bil.

5

10

14

18

rit. (trm)

22 mp

26 p poco mf

30

34 *poco* **Meno**  $\text{♩} = 78$

38

42 *Ar. 12*

46 *Ar. 12* *rit.*

**Tempo 1**  $\text{♩} = 88$

50 *i m i*

54

58 *Bill.* *F. 15* *F. 6*

62 *rit.* *accelerando* *a tempo*

66

66: Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It features a complex melodic line with many beamed sixteenth notes and slurs. Fingerings are indicated with numbers 1-5. There are markings for 'BII.' and 'BIII.' with dashed lines above the staff.

70 *mp*

70: Musical staff with treble clef, key signature of one sharp, and 4/4 time signature. It features a complex melodic line with many beamed sixteenth notes and slurs. Fingerings are indicated with numbers 1-5. There are markings for 'BVII.', 'BV.', and 'BIII.' with dashed lines above the staff. The dynamic marking *mp* is present.

74 *p*

74: Musical staff with treble clef, key signature of one sharp, and 4/4 time signature. It features a complex melodic line with many beamed sixteenth notes and slurs. Fingerings are indicated with numbers 1-5. There are markings for 'BII.' and 'BIII.' with dashed lines above the staff. The dynamic marking *p* is present. There are also markings for '(w)' and '(131)'.

78

78: Musical staff with treble clef, key signature of one sharp, and 4/4 time signature. It features a complex melodic line with many beamed sixteenth notes and slurs. Fingerings are indicated with numbers 1-5. There are markings for 'BI.' and 'BVI.' with dashed lines above the staff. There are also circled numbers 3, 4, 5, 6, and 7.

82

82: Musical staff with treble clef, key signature of one sharp, and 4/4 time signature. It features a complex melodic line with many beamed sixteenth notes and slurs. Fingerings are indicated with numbers 1-5. There are markings for 'BII.' and 'BIII.' with dashed lines above the staff. There are also circled numbers 3, 4, 5, 6, and 7. The marking 'F.8' is present.

86

86: Musical staff with treble clef, key signature of one sharp, and 4/4 time signature. It features a complex melodic line with many beamed sixteenth notes and slurs. Fingerings are indicated with numbers 1-5. There are markings for 'BIII.' and 'BII.' with dashed lines above the staff. There are also circled numbers 2, 3, 4, 5, and 6. The dynamic marking *poco* is present.

Meno  $\text{♩} = 76$

90

90: Musical staff with treble clef, key signature of one sharp, and 4/4 time signature. It features a complex melodic line with many beamed sixteenth notes and slurs. Fingerings are indicated with numbers 1-5.

94

94: Musical staff with treble clef, key signature of one sharp, and 4/4 time signature. It features a complex melodic line with many beamed sixteenth notes and slurs. Fingerings are indicated with numbers 1-5. There are markings for 'BIII.' and 'BII.' with dashed lines above the staff. There are also circled numbers 2, 3, 4, and 5.

98

98: Musical staff with treble clef, key signature of one sharp, and 4/4 time signature. It features a complex melodic line with many beamed sixteenth notes and slurs. Fingerings are indicated with numbers 1-5. There are markings for 'Ar.12' and 'Ar.7' with circled numbers 2, 3, 4, 5, and 7. The dynamic marking *rit.* is present.